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**PROGRAMME – TUESDAY 11 APRIL 2017**

**Conference extras (fringe events):**

**Throughout** the conference, room PKTC007 will be a general social space where refreshments will be served and where **Meynell Booksellers** will be. This is also where registration and conference organisers will be if you have any queries.

**Sharing Memories of Adventure Playgrounds:** there will be an exhibition and film from our research project working with adventure playgrounds in Bristol and Gloucester to gather memories of those involved as children, staff, families and communities, over their history, in order to explore their value. This will be in the general social space, which is PKTC007

09:00	<b>Registration PKTC007</b> <b>Refreshments PKTC007</b>	
10:00	<b>Welcome (PKTC104):</b> Stephen Marston, Vice-Chancellor, University of Gloucestershire and the Philosophy at Play Conference Team	
10:15	<b>Keynote (PKTC104):</b> Mechthild Nagel, <i>Peacemaking through Ludic Ubuntu</i> Chair: Wendy Russell	
11:15	<b>Refreshments PKTC007</b>	
11:35-12:35	<b>Session 1 (PKTC202a): Play and Narrative</b> Chair: Malcolm MacLean	<b>Session 2 (PKTC202b): Modelling Play</b> Chair: Fran Barton
	Elena Sarno: <i>The ludic conspiracy in filmmaking: playing with the rules, causality and story in narrative cinema</i>	Rita Santoyo Venegas: <i>Digital Play as Epistemological Experience</i>
	Johnathan Harrington & Stefano Gualeni: <i>yours truly - playing with a personal narrative identity</i>	Adam Toon: <i>Scientists at play</i>
12:35-13:45	<b>Lunch</b>	
13:45-14:45	<b>Session 3 (PKTC202a): Designed Play</b> Chair: Hilary Smith	<b>Session 4 (PKTC202b): Music's Playful Aesthetics</b> Chair: Wendy Russell
	Edgar Cabanas: <i>Experiencing designs and designing experiences of play</i>	Imara Felkers: <i>Tell me, where have all the flowers gone? The role of fantasy in reality</i>
	Grant Lambie: <i>Decaff coffee, fat-free cake and play-less playgrounds</i>	Ali Harmer: <i>Musical play of two- to four-year olds in practice: Playful interactions</i>

		<i>as becomings</i>
14:50-15:50	<b>Session 5 (PKTC202a): Posthuman Play</b> <b>Chair: Stuart Lester</b>	<b>Session 6 (PKTC202b): Play and the Tao</b> <b>Chair: Wendy Russell</b>
	Marleena Mustola: <i>The Case of a Used Piece of Gum – Children’s Play with Agentic Objects</i>	Brandon Underwood: <i>Living on the Edge: Zhuangzi, play and 遊 (you)</i>
	Ivan Davidov: <i>Machina Ludens: Biomimicry Indicates Playful AI to Achieve Integration</i>	Ivan Mussa: <i>Bergson plays with the Tao: Survival and invention in the gameworld interface</i>
15:50	<b>Refreshments PKTC007</b>	
16:10-17:10	<b>Session 7: Geometrically Gaming in a Mathematical World (PKTC202a)</b> <b>Chair: Malcolm MacLean</b>	<b>Session 8 (PKTC202b): Play's ethics of care</b> <b>Chair: Wendy Russell</b>
	Vincent Leroux: <i>Games in Leibniz's theoretical work</i>	Alice Koubová and Petr Urban: <i>Ethical Dimensions of Care and Play</i>
	Oliver Milne and Viktor Ivanković: <i>Mechanics Taking Over: Reasoning About Game-World Representations</i>	Debby Watson: <i>Approaches to playfulness and children with profound impairments</i>
17:10	Close	
18:00	For those looking for somewhere for pre-dinner drinks, we suggest The Jolly Brewmaster, 39 Painswick Road, Cheltenham GL50 2EZ	
19:30	Conference Dinner at The Suffolk Kitchen, 8 Suffolk Parade, Cheltenham GL50 2AB	

PROGRAMME – WEDNESDAY 12 APRIL 2017

08:45 – 09:15	<b>Refreshments PKTC 007</b>	
09:15 – 09:45	<b>Opening session (PKTC104): The paradoxes of the philosophy-play nexus</b> Wendy Russell and Malcolm MacLean	
09:45 – 10:45	<b>Session 9 (PKTC202a): Aesthetic Spaces of Pleasure</b> <b>Chair: Wendy Russell</b>	<b>Session 10 (PKTC202b): Play, Illusion and Dreams</b> <b>Chair: Hilary Smith</b>
	Rosana Kohl Bines: <i>Boltanski and Benjamin at play</i>	Kevin Kennedy: <i>Ownerless Illusions: Robert Pfaller and The Disappearance of Play in Contemporary Culture</i>
	Andrew Edgar: <i>The charms of role-play</i>	Stuart Lester: <i>Play as protest – becoming democratic</i>
10:45 – 11:05	<b>Refreshments PKTC 007</b>	
11:05 – 12:35	<b>Session 11: Phenomenological Play (PKTC202a)</b> <b>Chair: Stuart Lester</b>	<b>Session 12 (PKTC202b): Metonymical Games</b> <b>Chair: Fran Barton</b>
	Mari-Jatta Rissanen: <i>Encountering Contemporary Photography – Young Children’s Aesthetic Agency</i>	Ivan Davidov: <i>玩 [wán] instead of Ludus: The Metamorphosis of Playfulness in Clash of Clans, Candy Crush Saga, and Farmville</i>
	Stefano Gualeni & Johnathan Harrington: <i>Leaving Virtual Selves: De-Roling from Play within Digital Games</i>	Alba Giménez: <i>Serious Games: War, simulacra and the display of violence in Harun Farocki’s Immersion</i>
	Laura Walsh: <i>Play, resistance and the phenomenological approach to accounting for value</i>	Martin Weichold: <i>The Game of Morality</i>
12:35 – 13:45	<b>Lunch</b>	
13:45 – 14:45	<b>Session 13 (PKTC202a): Virtuosity and Moral Play</b> <b>Chair: Malcolm MacLean</b>	<b>Session 14 (PKTC202b): Playfully(?) sporting</b> <b>Chair: Wendy Russell</b>
	Yujia Song: <i>Why So Serious? – Play and Intellectual Virtues</i>	Ellen Mulder: <i>Strange twists of the body or not?</i>
	Chris Bateman: <i>Do toy guns kill people</i>	Miroslav Imbrisevic: <i>What is Wrong with the Strategic Foul?</i>

14:45 – 15:00	<b>Refreshments PKTC 007</b>	
15:00 – 16:30	<b>Session 15 (PKTC202a): Ontologies of Play</b> <b>Chair: Malcolm MacLean</b>	<b>Session 16 (PKTC202b): Roles and Representations</b> <b>Chair: Wendy Russell</b>
	Charles Djordjevic: <i>Play, language and understanding</i>	Kate Brelje: <i>The Complexity of Play: A Response to Guyer’s Analysis of Play in Schiller’s Letters on the Aesthetic Education of Man</i>
	Jennesia Pedri: <i>Playful Bodies: Toward a Genealogy of Children’s Play</i>	Kent Sjöström: <i>Ludic representation</i> Please note: this is a 30-40 minute workshop
	Noel E. Boulting: <i>ontologies of play - conceptions of play</i>	